



## Core Curriculum Outcomes Assessment Summary Form

This form is to be completed by a representative from the Core Curriculum Assessment Sub-Committee. The information provided in this form will be used by University of Detroit Mercy to inform stakeholder groups about Detroit Mercy's commitment to the intellectual, spiritual, moral and social development of all undergraduate students as they navigate through the Core Curriculum. A PDF version of this completed form will be posted to the Academic Affairs Assessment website.

### 1. CORE OUTCOMES INFORMATION

Core Curriculum Area \*

Knowledge Area

Integrating Theme

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### 4. Assessment Overview

Briefly share how the outcome identified above was assessed. Include semester and year and what assessment tool was used. \* how student artifacts were collected, who performed the assessment, and what assessment tool was used. \*

The core curriculum knowledge area: E3 Aesthetic Experiences includes basic visual and aural literacy, historic development of artistic forms, artistic production and culture, interpretative possibilities of artistic productions, aesthetic principles and historic precedent, fine art, cogent arguments and critical principles. In January of 2023 student artifacts were solicited from the 15 full-time and adjunct faculty who taught core approved courses for E3 Aesthetic Experiences in Winter 2022 and Fall 2022 (ARCH 2220, CST 1120, ENL 2050, ENL 2550, ENL 3850, FINA 2000, MUSM 4000, MUS 2060, PHL 3050, TRE 1310, TRE 1500, and TRE 1610). Faculty members submitted the requested randomly selected artifacts: three from each of their course sections, resulting in 42 total student artifacts.

Seven faculty attended a norming and scoring session in February of 2023 for inter-rater reliability using the Core Curriculum Student Learning Outcomes Rubric for E3 Aesthetic Experiences. Faculty were paired up to assess a set of student artifacts and record the rubric scores in the E3 Aesthetic Experiences Excel Scoring Sheet. Faculty attended a follow-up meeting to review all of the recorded rubric dimension scores and identify student strengths and weaknesses. The rubric contains eight-dimension areas that reflect the core outcomes for E3 Aesthetic Experiences. A four-point rubric scale was used (4=capstone, 3 and 2 = milestone, 1=benchmark) that also included NA for not applicable and a zero for when no evidence was present. A score of 3.0 was expected for each dimension area,

E3.4: Interpretative Possibilities of Artistic Productions - Discuss the multiple interpretative possibilities